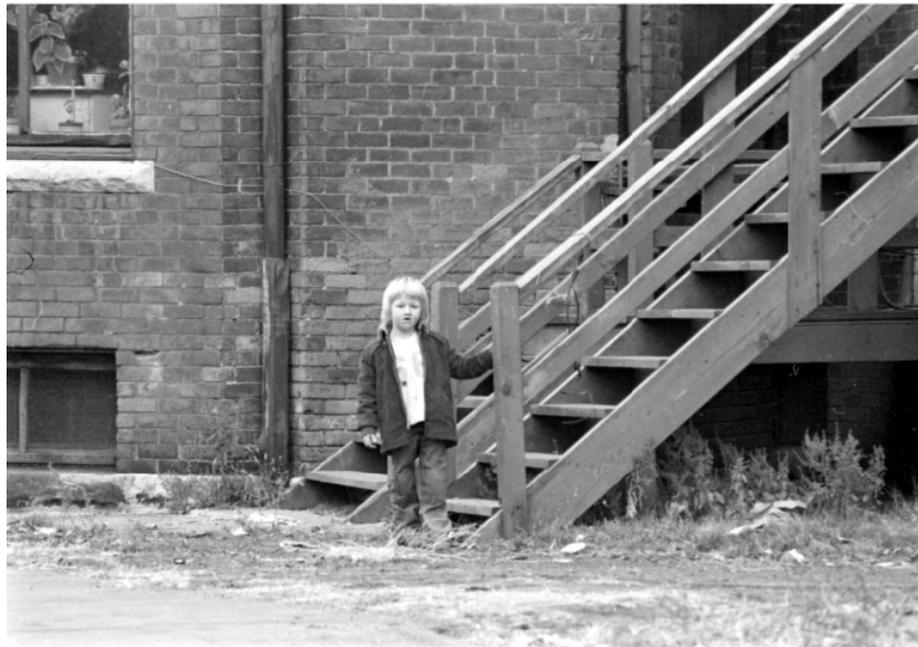


## Codell Detroit Fiction

### About the author.

K.G. Jones is a pseudonym. The progenitor essayist Michel de Montaigne asked in the year 1588, “is it reasonable that, being so private in my way of life, I should set out to make myself known to the public?” This author replies, no. Suffice it to say that the author lived in and near Detroit’s Cass Corridor from 1979 through 1981. Because these fictions are not only about Detroit, but the author’s experiences in Detroit, the author adapts these additional words of Montaigne: “no man ever came to a project [that is, his own experiences] with better knowledge than I have of this matter [his own experiences], in regard to which I am the most learned man alive” (from Montaigne’s *Essays*, Book 3, Chapter 2 “On Repentance,” paragraph 6). It’s a statement of fact, not vanity. Like Montaigne, “I present a humble life, without distinction, but that is no matter.”



Cass Avenue, 1976. **This is not the author.**  
Photograph courtesy of the Walter P. Reuther Library,  
Wayne State University.

With few exceptions, I wrote the stories in 2000 and 2001 during the lull of the Covid-19 pandemic and revised them in early 2026.

KGJ

